

STEVEN ZYNSZAJN

Reviews

“The centerpiece of the evening was the Violin Concerto by Brahms, performed by the orchestra with Steven Zynszajn as soloist. The playing of this wonderful violinist was superb as he wove his way through the complex cadenza-like opening working eventually into the beautiful theme, which was then picked up by the orchestra, before giving way to an extraordinary cadenza to end the first movement. The next movements followed form with wonderful vibrant violin work, supported nicely by Dr. Woomyung Choe and his musicians. We are fortunate to have had such a fine virtuoso performing with the orchestra.”

J. Warren Cahill, Mid Hudson Times, September 2011

“It was in the featured work of the evening, the Violin Concerto in D major by Brahms, that soloist Steven Zynszajn displayed masterful playing in the cadenza of the first movement. Without any orchestral accompaniment in this all-alone and lengthy section, he pulled off a large repertoire of double and triple stops, rapid-run facility, sure-fingered technique and sensitive trills at the top of his fingerboard and all done with deliberate finesse.”

Marcus Kalipolites, Times Herald-Record, September 2011

“Virtuoso violinist Steven Zynszajn was on hand to make the event a musical highlight of the spring season... Zynszajn met the challenges (of the Sibelius Concerto) with vigorous bowings, glissando slides and soaring notes that never wavered or hesitated... The solo violin climbs to high pitch in jagged octaves that Zynszajn played with exemplary skill... A tour-de-force that brought the audience to its feet...”

James F. Cotter, Times Herald-Record, March 2011

“Steven Zynszajn is a very accomplished violinist... has nearly infallible intonation... and highly refined musicianship. This is one of the best interpretations of the Goldmark Concerto I have heard, and Zynszajn is especially fine in the more lyrical sections... Kreisler’s *Recitativo and Scherzo* is very well done, with beautiful atmosphere in the opening recitative...

Zynszajn shows that he is a virtuoso in Wieniawski’s *Original Theme and Variations*. His sense of timing is excellent too... Finally, this is the best recording of Ysaÿe’s *Rêve d’Enfant* that I have heard after the composer’s own.”

Joseph Magil, American Record Guide, Sept. 2010

“His technique is rock solid, his musicianship is mature, but it’s the way in which he seems to instinctively know just how much emotional emphasis to apply to every note that captured my admiration...

There is no point playing a virtuoso showpiece if you can’t project the emotional impetus behind it. And that is what Steven Zynszajn achieves every time...”

Jean-Yves Duperron, Classical Music Sentinel (Canada), Aug. 2010

“The visitors...were treated to an exceptional performance by violinist Steven Zynszajn.”

Pete Matthews, FeastofMusic.com, Nov. 2007

“Steven Zynszajn’s violin soared...with intensity and clarity.”

Roberta Zlokower, Roberta on the Arts, May 2006

“A very talented and sensitive violinist...”

Dorothy DeLay

“A first-class interpretation of the Tchaikovsky Concerto...”

Gil Shaham